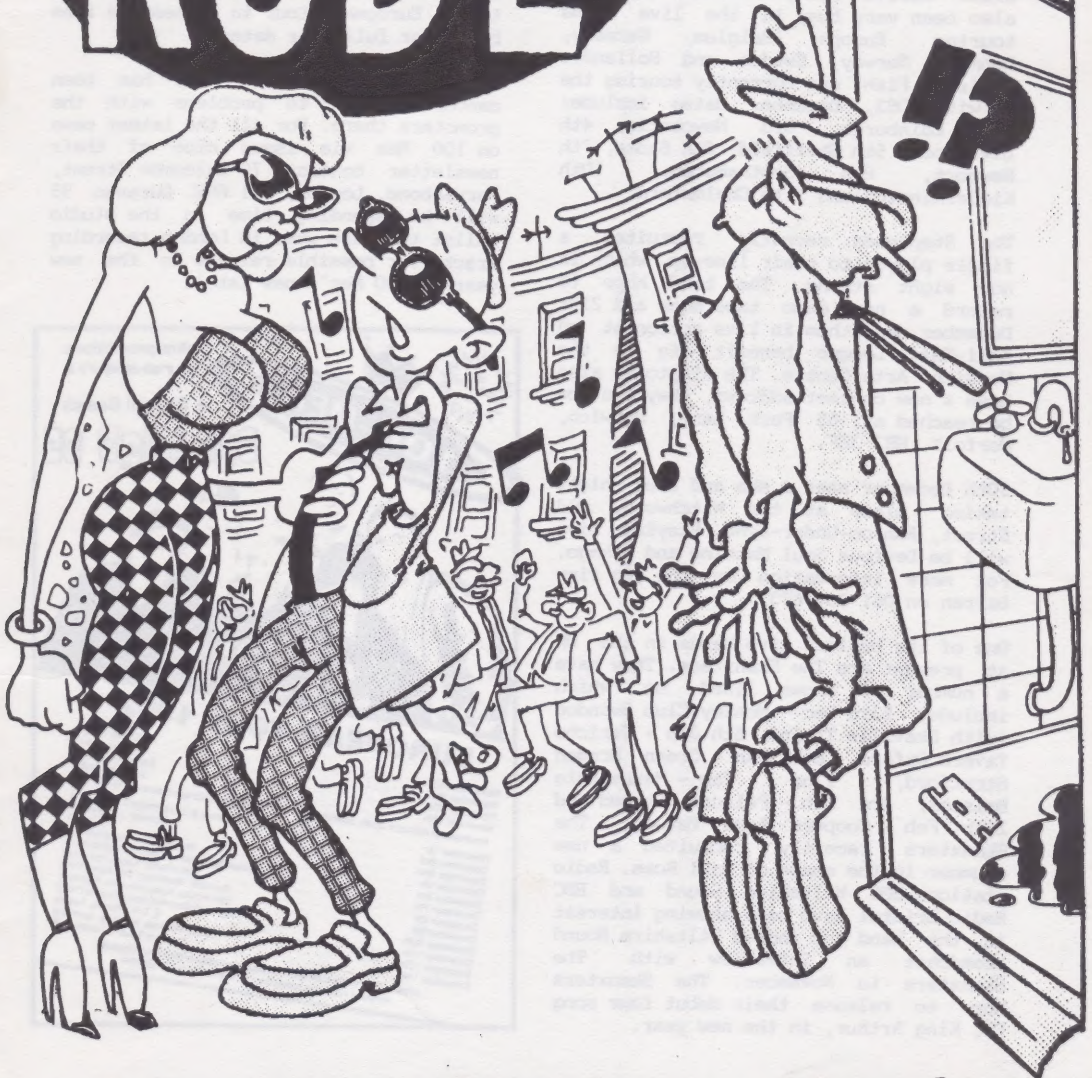


RUDE

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issue 28 worldwide news & reviews

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Recent months have seen a rash of new releases from Citizen Fish. October saw both a live album called Live Fish and a split 7" EP with AOS3. This was followed in November by the band's third studio album called Flinch. Citizen Fish have also been very busy in the live arena touring Europe (Belgium, Germany, Denmark, Norway, Sweden and Holland). Citizen Fish are currently touring the UK with AOS3, December dates include; 1st Edinburgh, 3rd Newcastle, 4th Liverpool, 5th Sheffield, 6th Stoke, 7th Newport, 8th Southampton, 10th Kidderminster and 11th Chelmsford.

The Steptones recently recruited a fiddle player to their line-up, which is now eight strong. The band hope to record a new demo tape soon and 21st December sees them in live action at an Anti-Nazi League benefit gig at the Norwich Arts Centre. The Steptones also have a new contact address, they can now be reached at; 65 Park Lane, Norwich, Norfolk, NR2 3EF.

30th December sees a ska and soul night taking place at the Witchwood, Old Street, Ashton-Under-Lyne. Playing live will be Devious Soul Machine and Eskago. For more information on the gig ring Darren on 061 336 6731.

One of the busiest live bands in the UK at present are The Skanxters. They have a number of shows lined up which include; 23rd Dec - Monkey Club Swindon (with Skaville Train), 6th Jan - Jericho Tavern Oxford, 8th Jan - Green Dragon Stratford, 22nd Jan - Mauretania Bristol, 3rd Feb - Pelican Stroud and 11th Feb - Coopers Arms Pewsey. The Skanxters recently recruited a new drummer in the shape of Paul Rose. Radio stations BBC Wiltshire Sound and BBC Radio Bristol have been showing interest in the band and indeed Wiltshire Sound broadcast an interview with The Skanxters in November. The Skanxters hope to release their debut four song EP, King Arthur, in the new year.

100 Men have been busy in the studio putting down the tracks for their debut single. The band are actually setting up their own record label to release the material early next year. December 1st sees 100 Men and Durango 95 kick off their European tour in Folkestone (see below for full tour dates).

The Spanish leg of the tour has been cancelled due to problems with the promoters there. For all the latest news on 100 Men via issue nine of their newsletter contact; 70 Balcombe Street, Marylebone, London, NW1 6NE. Durango 95 will be spending time in the studio whilst they are over in London recording tracks for possible release in the new year on 100 Men's new label.

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DURANGO 95

EUROPEAN TOUR 1993

November 25th	Bilbao, Spain
November 26th	Madrid, Spain
November 27th	Barcelona, Spain
November 28th	Valencia, Spain

For details on venues in Spain, contact Colour Songs Discos records tour hotline on 016 221 628

December 1st	Players Club, Wakefield, UK
December 2nd	Blueberries Basement Bar, Sunderland, UK
December 3rd	Irish House, Kassel, Germany (TBC)
December 4th	Butcher's, Bremen, Germany (TBC)
December 5th	Irish House, Kassel, Germany (TBC)
December 6th	Penguin, Wiener Neustadt, Austria (TBC)
December 7th	E.T.H., Vienna, Austria
December 8th	Molly Malone's, Marburg, Germany
December 9th	St. John's Tavern, London, UK
December 10th	
December 11th	
December 12th	
December 13th	
December 14th	

All dates (TBC) will be confirmed in the December edition of Suckling Magazine
For further information contact the U.K. Tour hotline on 071 723 9084

Fishbone have released a bootleg video called The Fishbone Familyhood Instructional Visual Guide. The video features sixty minutes of live concert footage, behind the scenes rehearsal footage and interviews and is available from the band's fan club address. For ordering details write to; the Fishbone Familyhood, PO Box 351444, Los Angeles, CA 90035, USA.

New York outfit Skinnerbox NYC have released their debut album on the New York independent label Stubborn Records. The album features eleven tracks and is called Tales Of The Red. It was actually released on cassette and CD in the States back in the spring of 1993. More recently Stubborn Records have released a double A-side 7" single by Skinnerbox NYC called Does He Love Me and the debut 7" single by newcomers to the New York ska scene The Insteps. The Insteps feature members of the now defunct outfits The Percolators, The Skalawags and Mystery 7.

American ska fans patiently awaiting the US release of The Shack compilation need hold their breath no more, for the twenty-one song CD has been released by Boston label BIB Records. BIB's publicity push for the release has included the mailing of 600 Shack CDs to 500 radio stations across the States! The CD which features amongst others; Special Beat, Nutty Boys, Bim Skala Bim, The Toasters and Laurel Aitken was released a couple of months ago in the UK on Dojo Records.

Also just out courtesy of BIB Records is a live album by Boston outfit Bim Skala Bim. Live At The Paradise features nineteen songs and was recorded at a Bim show in June 1992. Staying in Boston, Steady Earnest have released their debut CD, Out Of Line, on DVS Media Records. The Steady Earnest line-up features members of some of Boston's finest ska, punk and pop outfits including Bim, The Hi-Hats, Maelstrom and Dig This.



August saw King Apparatus on tour in the States along with bands that included; Dance Hall Crashers, The Toasters, Skunks, Desorden Publico and Hepcat. From September through to November King Apparatus were on the road in Canada playing dates that included two support slots on the Skavoozee tour (along with Special Beat, The Skatalites, Toasters and Selector). King Apparatus are currently ending their relationship with Raw Energy Records and negotiating a worldwide release for their new album, Marbles, in the new year. The band also hope to tour the UK and Europe next summer.

Virginia outfit Boy O Boy hope to release two new CDs on their own label before the new year. The first release will be the band's fourth studio release, an eleven song album called No Stopping, No Standing. The LP was produced by Jim Ebert. The second release from BOB Records will be a sixteen track compilation album called Ska Gone South, which will feature tracks spanning ten years of ska in the southern region of the States. Looking further into the future Boy O Boy plan to take their live show on both national US and European tours in 1994/95.

← news news news news...

This month should see the release of a new fourteen song cassette from The Invaders. For more information on the release and ordering details contact; 3731 S. 56th Street, Milwaukee, WI 53220, USA. The Invaders also have a number of upcoming live shows; 18th Dec - New Loft, Madison (with Gangster Fun), 19th Dec - Rave Milwaukee (with Gangster Fun, Color Blind and Mustard Plug), 29th Dec - Skank Hall, Milwaukee (with Little Blue Crunchy Things) and 8th Jan - Bradford Beach Club, Milwaukee (with Color Blind).

Saturday 8th January sees a record release party taking place for the American Skathic compilation (which features twenty US Mid-West ska bands). The gig takes place at The Metro in Chicago, features live appearances by Skapone, The Pacers, Ten Cent Fun, The Skolers, MU330 and Weaker Youth Ensemble and a guest DJ spot by WNUR Radio's Chuck Wren.

Yet another Yank ska band to come to the attention of Rude HQ are The Mudsharks. They hail from Reno in Nevada and feature six members whose ages range from 21 to 41. The Mudsharks have been playing live together for three years and during this time have built up a large local college following. The band recently announced their existence to the rest of the world with the release of their debut thirteen song CD called Crackin Porcelain.

During the last month we've received a number of excellent zines here at Rude HQ. A lack of space in this issue means we are unable to give these publications the reviews they deserve. Suffice to say if you pick up any of the following you will be guaranteed a first class read; Thats Life (PO Box 286, Derby DE1 9RU), Tighten Up (1 Shah Place, Ramsgate, Kent, CT11 7QD), Rythm'n'News (Jam 1, BP 34-93301 Aubervilliers Cedex), Skintonic (PLK 077 581-C, D-12043 Berlin), FBI (Ap. Co 19170, 08080 Barcelona) and Bronco Bullfrog (Ap. Co 1474, 07800 Ibiza (Balears), Spain).

Milwaukee outfit The Pacers have followed up their debut cassette Bigger Hats More Fire with release of a new 7" single called Hasenpfeffer. The Pacers also have a track featured on the new Mid-West ska compilation, American Skathic.

STAY SHARP COMPILATION

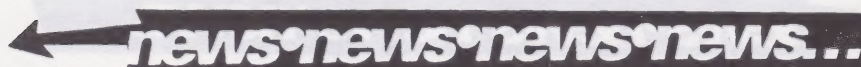
Alfonso Sacristan. Apartado de Correos 35.
40450 Nava de la Asuncion, Segovia. SPAIN

**NO SPORTS, MR REVIEW,
MESSER BANZANI, 100 MEN,
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SKARFACE, MALARISANS,
BANANA BOATS,
RED LONDON, SPECIAL BREW
THE NEW APOLLO 7**

Send 1500 Pesetas by L.M.O (International Money Orders) to the above address. (This is the price for European orders). For USA and Austr this please ask for details. Don't forget to enclose an IRC.

The Selector will be out and about in the UK over December, catch them in the act on; December 3rd Guildford (with International Beat and Rico), 11th Glamorgan, 14th Glasgow, 15th Edinburgh, 16th Leeds, 17th Dudley and 18th London. Although Neol Davies is no longer with The Selector, original vocalist Gaps Hendrickson has recently rejoined the band. There is still no release date sorted however for The Selector's upcoming new album.

Bad Manners Christmas tour dates are as follows; December 2nd London, 3rd Durham, 4th Scunthorpe, 5th Colchester, 9th Loughborough, 10th Barnstaple, 11th Reading, 12th Bristol, 16th Leicester, 17th Bognor Regis, 19th Derby, 20th Stockton, 21st Glasgow, 22nd Dundee, 23rd Ashton Under Lyne, 29th Rayleigh and 30th Enfield.

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This month sees the Madness back catalogue raked up once more for a three CD box set release called *The Business*. December also sees Madness out and about on the *Man In The Mad Suit Tour*. Catch them live at; 18th Manchester G-Mex, 19th Cardiff International Arena, 20th NEC Birmingham, 21st Brighton Centre, 22nd and 23rd Wembley Arena.

Hereford label Next Step Records continues to be the UK's busiest and best authentic ska and roots reggae label. This month sees no less than four new releases; a fourteen track CD of classic sixties rocksteady from Bobby Aitken, a 10" EP by Mike Brooks and Earl Sixteen and two 12" EPs showcasing the talents of Denis Alcapone, Earl Sixteen, Mike Brooks and Wayne Marshall. Coming soon from Next Step will be singles by Ichu Candy, The Disciples and Rasheda. Best of all is the news that Japanese skasters The Ska Flames will soon be recording tracks for their next LP. The LP should be released next year on Next Step to co-incide with the band's tenth anniversary.

Le Silence De La Rue is a four year old record distribution company based in Paris. Any bands looking for French distribution for their material should contact Tamsin Briggs at; 50 Rue Stendhal, 75020 Paris, France. Le Silence De La Rue have, along with French zine *Rhythm'n'News*, also set up a new record label. They are currently putting together an international ska compilation. Interested bands should send their tapes to the address above or to Reynald, c/o *Rhythm'n'News*, Jam 1, BP 34-93301 Aubervilliers Cedex, France.

Dutch ska/reggae outfit Small Axe plan to release a CD single featuring various versions of the songs *Soulful Lover*, *Big City* and *Ska Party* in the spring of 1994. The band, who were only formed earlier this year, feature sixties skaster Floyd Lloyd on vocals and have already had the track *Soulful Lover* featured on the *Pork Pie Records'* compilation *United Colors Of Ska*.

Stuttgart outfit Skapelle are currently taking a break from live shows as their bassist is in the States and their saxophonist in Dublin. The band's most recent gig was the Bodensee Ska Festival with Laurel Aitken, No Sports and The Juggins in September. Skapelle have a seven song cassette available which they recorded last summer in the Basement Studio in Stuttgart. Skapelle will be returning to the live arena in the spring of 1994.

SKAPELLE



One of the most eagerly awaited debut CDs on the continental scene has been released in the shape of the fifteen track offering from Ngobo Ngobo called *Rude Fruit*. The CD was released on the German Heatwave Blacklabel and December sees Ngobo Ngobo out and about to promote the CD. Catch them in the act on; 4th Schwetzingen, 15th Koblenz, 18th Jena, 23rd Dortmund, 25th Potsdam, 26th Frankfurt, 27th Amsterdam and 31st Leipzig. A full national tour by Ngobo Ngobo is being organized for February.

← news•news•news•news...

Saturday 18th December is the date for The Riffs Christmas Party. The gig takes place at The Bull And Bush, Cambridge Estate, Kingston, Surrey. The Riffs have also released a live video called Strictly Dancing Business. The video was professionally filmed at this year's Great Yarmouth Scooter Rally in September, at Tiffanys Night Club in front of an audience of 1200 people. The video is sixty minutes long and also includes an interview with the band. It will cost you £12.99 to order (£14.99 overseas), cheques should be made payable to The Riffs and sent to; 32 Money Road, Caterham, Surrey, CR3 5TE. For further information, bookings or any enquiries on The Riffs ring Aiden on 081 549 3249 or Andy on 081 868 5195 (evenings only).

Recent gigs for German outfit The Juggins included appearances at the Schurwoodstock Open Air Festival (in front of 3000 people) and the Bodensee International Ska Festival along with Laurel Aitken, No Sports and Skapelle. The Juggins' line up was recently strengthened by the addition of a new alto saxophonist and future plans for the band include a four song CD release in the new year and a tour of Germany in November 1994.

This year's Skankin Round The Christmas Tree Festival will take place not in Aachen but in Potsdam, Germany on 25th and 26th December. The first night features appearances by The Trojans, Ngobo Ngobo, Dr Ring Ding and The Ruffians, while the second night sees Alton Ellis, Fun Republic, The Butlers and Ten Colours in action. For more information contact; Moskito Promotions, KettelersraBe 7, D-48147 Munster, Germany,

Californian label Kingston Beat Productions has been pretty quiet this year due to a lack of funds but they are now up and running once more with the release of the new single by The Israelites called Roots. Kingston Beat hope to put out in the region of five more releases over the coming year.

February 1994 should see the release of the third studio album by Venezuela's leading ska outfit Desorden Publico on Sony Records. The album is currently being mastered & digitalized in Brazil.

Melbourne band The Strange Tenants have released their first CD called Bluebeat Party. The twelve song CD is in fact a re-release of The Tenant's album of the same name which was first released in 1986. Since the release of the CD in mid-October The Tenants have been played extensively on JJJ FM which is an independent national radio station in Australia. October saw The Strange Tenants perform live on Tonight Live, a national TV show in Australia. Since then they have played CD launch shows to good crowds in Melbourne, Sydney and Canberra and Saturday 20th November saw The Tenants headline the National Ska Festival at the Australian National University in Canberra (with support from The Porkers, Naughty Rhythms, Dr Raju and Skalatones). Looking to the future The Strange Tenants plan to bring their live show over to the UK mid 94.

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On CD

Strange
Tenants



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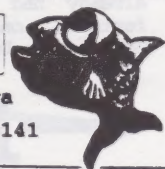
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Rocksteady Original And Red Hot

Bobby Aitken

Next Step Records

Classic mid-sixties rocksteady from Bobby Aitken and The Caribbeats is the latest in a long line of highly impressive releases from Next Step Records. Recommended to any fan of authentic Jamaican music, this CD includes One Way Street (which is claimed to be the first ever rocksteady recording). Contact; Next Step, 15 Trilleck Avenue, Hereford, HR2 7HX.

Rude Fruit

Ngobo Ngobo

Heatwave Blacklabel Records

A quite stunning debut album from a band who are fast becoming the leading light on the continental ska scene. Ngobo Ngobo combine a genuine feel for authentic style ska and reggae with an irresistible ability to conjure up magical slices of pop. Shades of early Madness shine through on Lilly and Good For Nothing Man, while elsewhere Space Flight 505, I Cant Stand It, No One Cares, Way Out and All Over Now literally queue up for praise. Undoubtedly THE finest LP of 1993! Contact; Heatwave, Heidelbergerstrasse 46, 69221 Dossenheim, Germany.

Bluebeat Party

Strange Tenants

Sirius Records

Australia's best known ska outfit and rightly so on the evidence of this absorbing twelve song release. The Tenants have a very distinctive sound, a combination of tight uptempo ska and an ability to piece together thoughtfully crafted catchy tunes. At their best, on the pulsating organ driven stormer Soldier Boy, the downbeat jazz groove of Hard Times and the harmonica laden surge of Straightjacket, The Strange Tenants look more than capable of bridging the gap between cult ska band and mainstream success. Contact; Sirius Music, PO Box 473, South Yarra, Victoria 3141, Australia.

Live At The Paradise

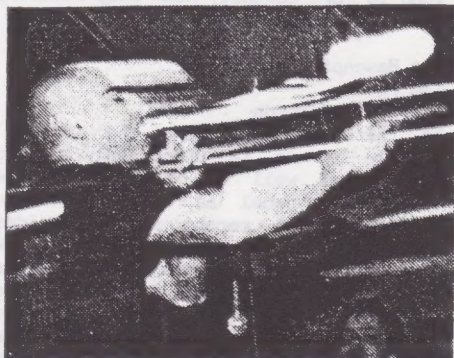
Bim Skala Bim

BIB Records

Boston outfit Bim Skala Bim have for several years now maintained a reputation second to none for their work in the live arena and at long last here's a release that captures them in the act! Live albums can be a hit or miss affair but in the capable hands and irresistible tunes of Bim satisfaction is guaranteed! With the exception of two tracks, Bim ignore the material from their most recent studio release Bones, to delve through their superb back catalogue. The results in the shape of Bangin, Jah Laundromat, Blue, Diggin A Hole and The Key, leave you in no doubt why this band are so popular across the States today! Contact; PO Box 441606, Somerville, MA 02144, USA.

NEW ALBUM!

BIM SKALA BIM



← on tour →

I'm Max from Milwaukee. I have a ska band here The Invaders. Recently the band and i made the short trip to Madison (our capital and a college town) to see the Skavoozee tour. We did not play the show because the local ska group was slated to open and rightfully so. The tour features The Toasters, The Selecter, The Skatalites and The Special Beat as well as the local bands in the cities the Ultimate Ska Train stops at. This stop was at the Barrymore theatre. An old movie theatre i believe. It was a cool setting. And i felt the local promoter did a fine job promoting and running the show smoothly. The bands did not like the venue much though. The main reason i wanted to attend was to see the legendary Skatalites who i had not ever seen live. I also heard this was the Special Beat's last tour. My fears would be confirmed too.

The seven of us arrived in town a half hour before show time. The show started at 7 and all five bands were done by 12:15. We ended up partying with some of the bands afterward so i didn't get back in Milwaukee until 2:30. When we got there i was supposed to be on the guest list but the woman at the window couldn't find my name. Just then The Toasters tour bus drove up and they began to unload their equipment. I recognized Matt the bassist from the band and i helped them load in. Thus, i was in anyway. As it turned out i was on the list but the woman at the ticket window was looking in the wrong spot.

So now the seven of us were in. We went over to the merchandise table where i saw Bucket from The Toasters and we caught up on what's been happening. I had brought along our new T-shirts to trade and use as promo. They were a big hit. Everyone wanted one. I then met John Bradbury, the original drummer from the early eighties British ska group The Specials. It was awesome being able to chat with him. He drums with the Special Beat, consisting of ex-members of the Specials and the English Beat. He gave

me some cool tips on how to tune a snare drum to give it his unique sound. He said he was forming a new group and gave me his address in England to keep in contact with him. I also tried to obtain a back stage pass. But, they told me that the promoter was really tight on passes.



SKAVOOVEE
THE ULTIMATE SKA TRAIN

Coming your way this fall is the music event that you will not want to miss. A one time event, on stage, live and direct, a living history of the music they call SKA. Starting with the legendary SKATALITES, featuring Tommy McCook, who started it all in Jamaica way back in the fifties, to THE SPECIAL BEAT, fronted by Ranking Roger (ENGLISH BEAT) and Neville Staple (SPECIALS) who swept the pop world away with 2-TONE mania in 1979, along with Pauline Black's SELECTER, add New York's own TOASTERS who have kept the SKA torch burning brightly in the U.S.A. the last ten years. Along with a plethora of special guests representing the new wave, this SKA juggernaut will be mashing up the dancefloors across the nation. This is the show that the fans have been dreaming about for years!

Weaker Youth Ensemble opened the show promptly at seven. I was impressed. They put on a good show. They're from Madison. Check them out sometime. The crowd gave good support right from the start. Dancing and cheering. It was nice to see. I couldn't help thinking that i wished we were playing that night! The Toasters were up next and put on a great show as usual, keeping the crowd on their feet. The show was general admission and there were a lot of people that night. Most stayed on their feet all night or rushed down to the pit to dance. I must admit the seats were a pain in the ass at times. But there was

enough room up front to get crazy. The crowd was behaving decently and for the most part there was no trouble. The louncers and ushers seemed very liberal too. I did not see anyone hassled that night. I was down on the dance floor. It was tight and hot in the pit but a lot of fun. There was some stage diving and body passing going on by rude guys and gals alike. The Toasters did a lot of old material as well as the new stuff from New York Fever. I was pleased to hear my favourite by them Thrill Me Up. They also had a new singer/toaster with them. I forget his name but he seemed to fall in place with the band well. He did a lot of stage diving into the crowd and they let folks come up on stage to dance throughout their set.

The Selector was up next with mostly new members in the line-up. Pauline Black still had all her pep and belted out their old numbers flawlessly. I was disappointed not to see Neol Davies with them. To me it's just not the same without him. I give credit to the band's guitarist for he seemed to keep up with Neol's guitar licks and sound. Overall though it felt like much of the material was a struggle to get through. Especially true with their new stuff. The crowd's favourite was, as you might guess, Too Much Pressure. I enjoyed Out On The Streets and one of their new numbers. Pauline announced that they would be releasing a new CD soon. I also heard that Neol was not there because he has formed a new group and was working with them.

Set up times between bands was very minimal and efficient. This kept things moving nicely and gave the crowd no chance to get bored. The next band up would be the legendary Skatalites. To many they are the originators of the ska sound. The Skatalites were a sheer pleasure to watch. These old guys were skankin the place. As an added bonus, a one Rolland Alphonso was with them on sax. Another legendary musician from the ska days of the sixties. They obviously could not do all their material. But,

they had a good selection of old and new songs in their set. The two crowd favourites from them was a nice version of Simmer Down and the ever popular Guns Of Navarone. I myself was not disappointed in anything they played and enjoyed their set immensely.



I stayed in the pit for Special Beat's set and had a good time. There were three encores in their show. Interestingly they did not have the guys from The Loafers with them this time around and thus did not do any Terry Hall numbers. For those who don't know the lead singer from The Loafers sounds incredibly close to Terry on vocals. The band was very intent on telling me no Terry songs on this tour. I would like to hear the whole story on that one. My favourites in their set that night were Message To You Rudy, You're Wondering Now and a very slow version of Save It For Later. Though all the songs were a delight! Unfortunately when we spoke with these guys after the show they indicated that this was the last Special Beat tour. I'm glad I was there, needless to say I had a great time!



Crackin Porcelain
The Mudsharks
One Wipe Records

An entertaining and inventive debut from Nevada based outfit The Mudsharks. Their music revolves around a lurching fusion of fast-paced ska, funk and rock and on tracks like Colleen, Dont Buy The Swag Bag and Tense this cocktail of styles produces an excitingly sweaty and claustrophobic wall of sound. Their best shot is This Is Why, a mixture of all the above ingredients and a brass line that sounds eerily similar to the theme from Hawaii-Five-O! Contact; 2260 Budrow, Reno, Nevada 89509, USA.

Out Of Line
Steady Earnest
DVS Media Records

Following in the illustrious footsteps of Bim Skala Bim & The Bosstones comes Boston's latest ska phenomenon, Steady Earnest. For a debut release this is a very polished piece of work & Steady Earnest prove themselves to be equally at home with superbly laid back tracks like Way Too Long and Singular I and highly charged uptempo numbers such as Off & Running and Out Of Line. Impressive stuff indeed and hopefully the start of big things for this band. Contact; 21 Commonwealth Terrace, Allston, MA 02146, USA.

American Skathic
Various
Jump Up Records

Another good example of how the ska virus continues to spread across the USA. This LP serves up 20 helpings of mid-west ska and from the traditional ska/reggae of Heavy Manners to the bludgeoning skacore assault of Blue Meanies, an extremely varied collection of tracks is on offer. 3 bands stood out in particular for me, the catchy upbeat ska/pop of The Invaders, the brass propelled stomp of Tom Collins and best of all, a weird and wonderful early Fishbone-like jam by the brilliant Johnny Socko. Contact; Jump Up Records, 4409% Greenview Suite 2W, Chicago, IL 60640, USA.

Seven track demo
Skapelle
Skapelle Music

With tracks like Money, Decadence and Let's Hope, Skapelle's lyrics lament the ills of 90s society but their music is by no means depressing. Their thought provoking lyrics are injected by an exuberant dance-inducing delivery of catchy authentic ska rhythms, that leave you with a smile rather than a frown on your face. Contact; Jurgen Kempter, Im Guggenbuhl 2, 88662 Uberlingen, Germany.



Flinch
Citizen Fish
Bluurg Records

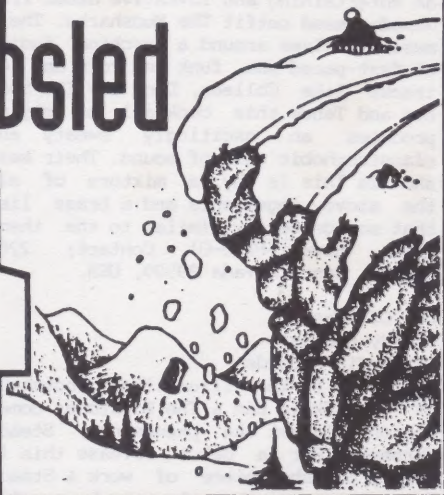
Yet another spot-on release from Wiltshire's finest export. Citizen Fish serve up intelligent & thought provoking lyrics commenting on the sorry state of Britain in the 90s, while musically they deliver short sharp shocks of their unique fusion of punk-fuelled ska and rock. Particularly impressive are the funk-injected groove of Time Control and the straightforward skank of TV Dinner. Contact; Bluurg Records, 2 Victoria Terrace, Melksham, Wiltshire, SN12 6NA.

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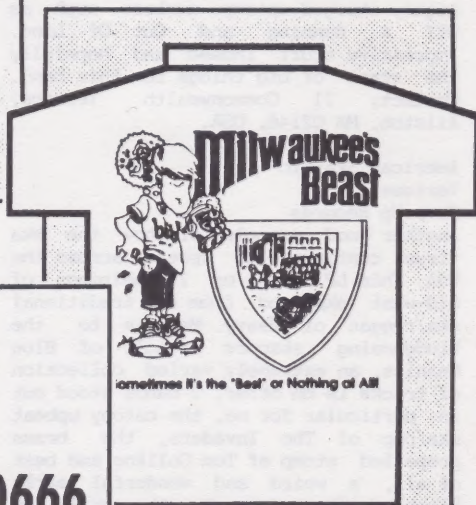
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